

Noam Meiri: Curriculum Vitae

Born in Tel Aviv, 1958.

Education

1984-86 - L'École Internationale de Théâtre Jacques Lecoq (graduated). Meiri specialized in physical theater, playing with masks, physical theater storytelling, the theatrical clown, object theater and cabaret.

1980-84 – Theater Department and School of Education (educational counselling), Tel Aviv University (graduated).

Advanced Studies

1998-99 Studied the Laban Movement Analysis Method at the Laban Center, London

1994-96 Studied the Alexander Technique at Shaika Hermalin's School for Alexander Technique Teachers, Tel Aviv.

Classes and Workshops

2013 Matching Workshop - Acting in front of the camera with Ram Nahari, Jonathan Gurfinkel, Roni Ninio, Idan Hubel, Hagar Ben-Asher, Noa Aharoni, Nadav Lapid.

2010 Clowning Workshop with Angela de Castro. London International Mime Festival.

1997 The Dramatic Clown Workshop with Pierre Byland, Switzerland.

1995-96 Acting in Front of the Camera class with Ruth Dytches.

1993 Acting with Masks Workshop with Ariane Mnouchkine, Théâtre du Soleil, Paris.

1992 Shakespeare Monologues – an acting workshop with Rina Yerushalmi, Itim Ensemble Theater, Tel Aviv.

Teaching in Acting & Dance Schools

1999 - current Folkwang University of the Arts in Essen, Germany, Professor of the Jacques Lecoq Method of Physical Theater. Meiri teaches and directs actors, directors, dancers, physical theater and opera students.

2002-10 Tel Aviv Haguf Theater (Theater of The Body) School and Stage for Physical Theater, inspired by the method of Jacques Lecoq. Meiri was a co-founder, principal and a senior teacher. He guided and supervised graduations projects performed at the Tzavta Theater in Tel Aviv, Holon Halsha Festival (Woman's Festival), the Tel Aviv Teatroneto Festival, the Tel Aviv Klipa Theater, the Holon Puppetry Festival, and the Acco Festival of Alternative Israeli Theater.

1995-2002 Performing Arts Studio founded by Yoram Leowenstein, Tel Aviv. Meiri taught the Physical Theater Storytelling class and directed graduation plays.

1997-2000 Guildford School of Acting (GSA), UK. Meiri taught the Acting with Masks, and Physical Theater Storytelling classes for acting and musical theater students.

1997-2000 The Courtyard Theater and Acting School, Physical Theater Storytelling class.

1998-99 The Laban Centre, London, school for modern dance. Meiri taught the Physical Theater for Dancers class.

1997-99 – Tel Aviv University, Theater Department, Community Theater Program, Storytelling-Theater classes.

1996-97 Beit Zvi Acting School, Ramat Gan (Israel), The Art of Storytelling class.

1994-96 Haifa University (Israel), Theater Department, Physical Theater Storytelling class.

1994-95 The School of Visual Theatre, Jerusalem, Physical Theater class.

Physical Theater Storytelling Classes (taught by Meiri)

2010-2014 International School of Humor, Vienna, Austria. Meiri taught advanced classes for medical clowns.

2009-2014 Feldenkraiszentrum - Chava Shelhav, Germany. Meiri taught Physical Theater Storytelling workshops for Feldenkrais teachers.

2004-2014 Tel Aviv Beit Ariella Municipal Library School for Storytellers.

2004-2014 High school theater programs: Meiri taught Playing with Masks, Physical Theater Storytelling and Clowning classes.

2013 Goodman Theater and Acting School of the Negev, Be'er Sheva: Physical Theater Storyteller Workshop.

2012 Akademie Off-Theater NRW, Germany: Physical Theater Storyteller Workshop.

2010-2011 Stage Center, Tel Aviv: Physical Theater Storyteller Workshop.

2010 Nalaga'at Center – Stage for blind and deaf people, Jaffa: Physical Theater Workshop.

2006-2008 Akademie Remscheid, Germany. Meiri taught Physical Theater Storytelling workshops for dancers and dance teachers.

2003-2006 Lesley College, Israel, Art Therapy Program: Storytelling Workshop.

2001-2003 International Film School Cologne (IFS), Cologne, Germany: Storytelling Workshop for editing and directing students.

1999 Scuola Teatro Dimitri: Academy for Physical Theatre, Switzerland: Physical Theater Storyteller Workshop.

1998-2000 Holon Puppetry School, Israel: The Art of Storytelling Workshop.

1998-1999 Actors Center, London. Physical Theater Storyteller workshops for professional actors.

1998 R.A.D.A., London, visiting professor: The Art of Storytelling Workshop.

1997 NYU, New York, visiting professor: The Art of Storytelling Workshop.

1985-1987 Tel Aviv Arts School, Physical Theater classes.

Director

2013 *Longing for Amor and Psyche* (In German)

An original ensemble work inspired by Apuleius's *Cupid and Psyche*. Summer project of The Opera Department of Folkwang University of the Arts at Essen, Germany.

2011 Oscar Wilde's *The Happy Prince* (In German).

Produced by the Folkwang University's Theater Department. Kampnagel Theater, Hamburg. Germany, 2011.

2002-2010 Directed graduation plays at the Tel Aviv Haguf Theater (Theater of the Body) School and Stage for Physical Theater.

2004 *Flicht*- Performance Art. An original work by Nevet Yitzhak, Guy Sherf and Shay Ben Atar. The Interdisciplinary Arena, Jerusalem.

2001 Shakespeare's *Love's Labor's Lost* (In Hebrew)

Produced by the Tel Aviv Performing Arts Studio founded by Yoram Leowenstein's. Performed at the International Shakespeare Festival for Acting Schools in Recklinhausen, Germany.

1999 *Long, Long Ago*

An original play inspired by different creation myths, co-directed with Ilan Reichel. Performed at The Courtyard Theater in London.

1998 *Good Stuff* (In Hebrew)

An original ensemble work, written by Sigal Avin. Produced by the Tel Aviv's Performing Arts Studio founded by Yoram Leowenstein.

1998 *Perfect Future*

Dance-Theater work co-created with choreographer Ana Sanchez-Colberg, London. Participated in the Berlin Dance Festival.

1997 *Lovers' Stories* (in Hebrew)

Based on short stories by Guy de Maupassant and Anton Chekhov. Produced by the Tel Aviv's Performing Arts Studio founded by Yoram Leowenstein. Participated in the Short Theater Festival, Tzavta Theater, Tel Aviv.

1994-97 *Words of His Own* (originally in Hebrew, was also performed in English)

Based on stories by: Gal Uchovsky, Tamir Lahav-Radlmesser, Yossi Levy, Shay Levin, Tamir Grinberg. Edited by Yair Qedar. Tzavta Theater, Tel Aviv. Additional performances: The Edinburgh Festival, Scotland; Drill Hall, London; the Brighton Festival; NYU Theater, New York; New Conservatory Theatre, San Francisco.

1993 *Out, Bad Boy!* (In Hebrew)

Written and directed by Shay Schwartz. The Teatroneto Festival for One-Person Plays at Tel Aviv's Suzanne Dellal Center for Dance and Theater.

1990 *Computer Error*

By Matti Regev. Original Playwriting Festival, HaSimta Theater, Tel Aviv.

Theater Actor

2012-13 *Avshalom* (In Hebrew)

Written and performed by Noam Meiri. Cabaret Theatre for solo actor and musician. Adapted and directed by Noam Ben Azar. Original music and piano by Vered Dekel. The play was nominated for the Israeli Golden Hedgehog for Fringe Theater's one-person show's performance award. Tmuna Theater, Tel Aviv.

1999-2001 *Meeting Point* (in various languages)

A clown & burlesque show. An original ensemble work. Directed by Pierre Byland, Switzerland. The Dimitri Theater, Verscio Svizzera, Switzerland; Theater Bellevue Amsterdam.

1998 *Perfect Future*

Dance-Theater work co-created with choreographer Ana Sanchez-Colberg, London. Participated in the Berlin Dance Festival.

1994-97 *Words of His Own* (originally in Hebrew, was also performed in English)

Based on stories by: Gal Uchovsky, Tamir Lahav-Radlmesser, Yossi Levy, Shay Levin, Tamir Grinberg. Edited by Ya'ir Kedar. Tzavta Theater, 1994

Additional performances: The Edinburgh Festival, Scotland; Drill Hall, London; the Brighton Festival; NYU Theater, New York; New Conservatory Theatre, San Francisco.

1995 *Around the Table* (In Hebrew)

Autobiographical stories show with Shay Schwartz. Amalia Arbel Gallery, Tel Aviv.

1994 *Momik* (In Hebrew)

Based on David Grossman's *See Under: Love*. Directed by Daniella Michaeli. The Teatroneto Festival for One-Person Plays at Tel Aviv's Suzanne Dellal Center for Dance and Theater.

1993 Nissim Aloni's *A Government of Women* (In Hebrew)

Directed by Frida Rafael. The Acco Festival of Alternative Israeli Theater.

1992-93 *Rapunzel's Show* (In Hebrew)

A group work. Cabaret by Gail Hareven, directed by Rivi Feldmesser-Yaron. Original music and keyboard: Gal Friedman. Tzavta Theater, Tel Aviv.

1992 W. B. Yeats's *The Cat and the Moon* (In Hebrew)

Directed and adapted by Reuven Kalinsky. The Acco Festival of Alternative Israeli Theater.

1990-1992 *Mask Show with Nelli Amar (In Hebrew)*

Directed by Martin Friedman. Produced by the Institut Francais, Tel Aviv.

1987-89 *Women in the Park (In Hebrew and German)*

An original group work. Written and performed by Noam Meiri and Walter Anichoffer. Directed by Rivi Feldmesser-Yaron. Original music and piano: Tzvia Sharet. The Acco Festival of Alternative Israeli Theater; Comic Theater Festival, Salzburg, Austria.

1981, *Genesis (In Hebrew)*

Written and directed by Uri Paster. The Acco Festival of Alternative Israeli Theater.

Theater and Storytelling for Children

1989 –currently *Noam Meiri Tells Stories & Fairy Tales*

Brothers Grimm's Fairy Tales, Arabian Nights and other stories adapted, directed and performed by Noam Meiri. The play has been performed in various festivals and children theaters, libraries, schools and street theaters.

1996-97 *Little Fingers (In Hebrew)*

Written and directed by Avishay Grinfeld-Caspi. Dancer: Alice Dor-Cohen, Piano: Zehava Simon. Violinist: Shimon Abelovitch. The Sound of Music Festival in the Upper Galilee.

1994-97 *An Old Lady, an Elephant and a Flat to Let (in Hebrew. The play was also performed in English)*

Based on stories by Lea Goldberg (*Flat to Let*) and Jean de Brunhoff (*Babar the Elephant*). Directed by Avishay Grinfeld-Caspi. Piano: Zehava Simon. Violin: Shimon Abelovitch. Music Festival in the Upper Galilee, and Suzanne Dellal

Center for Dance and Theater. An English version of the play, *Living Side by Side*, was performed at the New Conservatory Theater's Children's Theater Festival in San Francisco with a guest-performance by dancer Rabaa Murkus.

1993 *Princesses and Asses* (In Hebrew)

Based on the Grimm Brothers' Fairy Tales. The Tel Aviv Museum.

1990- 91 *Grimm Brothers Tell Tales* (In Hebrew)

A storietelling show. Music and keyboards: Tzvia sharet, Gal Friedman. Beit Lessin Theater.

Film Actor

1995 *Endless Happiness*

Directed and written by Igal Bursztyn. The film received the Leiffer Award for the best screenplay; the Ophir Award for the best screenplay, 1996; and the Critics Award for the Best Israeli Movie at the Haifa Film Festival.

1995 *Don`t Cry for Me Edinburgh*

Directed by Erez Laufer. A comic documentary which follows the journey of the Israeli fringe theater.

1993 *Don't Slam the Doors*

Directed and written by Ayelet Offarim

A short graduation film produced by the Sam Spiegel Film and Television School, Jerusalem.

1992 *An Evening without Na'aama*

Written by Moshe Zimmerman and Moshe Zonder. Directed by Moshe Zimmerman.

1992 *Tel Aviv Stories: Operation Cat*

Written by Ayelet Menahemi and Nirit Yaron, Shemi Zarhin and Shahar Segal.

Directed by Ayelet Menahemi and Nirit Yaron. The movie won four Ophir awards.

Publications

Noam Meiri, The Actor as Eternal Child – The Role of Play in the Training of Actors in Emilia Perroni, Ed. *Play: Psychoanalytic Perspectives, Survival and Human Development*. Routledge, 2013.

Noam Meiri, The Actor as an Eternal Child - The Role of Play in Training Actors. (In Hebrew) in *HaMishak: Mabat MeHaPsychoanliza UmiMakom Acher*. Ed., Emilia Perroni. Tel Aviv: Yedioth Aharonoth, 2002.